

HISTORIC AND DESIGN REVIEW COMMISSION

November 17, 2021

HDRC CASE NO: 2021-569
ADDRESS: 830 W COMMERCE ST
LEGAL DESCRIPTION: NCB 284 BLK 23 LOT E 14.2 OF 1, 2 & W 45.6 OF 3 ARB A2
ZONING: D, H
CITY COUNCIL DIST.: 5
DISTRICT: Cattleman Square Historic District
APPLICANT: Sue Anne Pemberton/Mainstreet Architects Inc.
OWNER: Dix Densley/DGSD-830 W Commerce St., LLC
TYPE OF WORK: Exterior modifications, construction of a 2-story rooftop addition
APPLICATION RECEIVED: October 29, 2021
60-DAY REVIEW: Not applicable due to City Council Emergency Orders
CASE MANAGER: Rachel Rettaliata

REQUEST:

The applicant is requesting conceptual approval to:

1. Construct a new 2-story rooftop addition on the existing 1-story structure.
2. Construct an approximately 383-square-foot rear addition.
3. Install a new steel balcony along the south façade with exterior staircases.
4. Construct a new exterior elevator.

APPLICABLE CITATIONS:

Historic Design Guidelines, Chapter 2, Exterior Maintenance and Alterations

1. Materials: Woodwork

A. MAINTENANCE (PRESERVATION)

- i. *Inspections*—Conduct semi-annual inspections of all exterior wood elements to verify condition and determine maintenance needs.
- ii. *Cleaning*—Clean exterior surfaces annually with mild household cleaners and water. Avoid using high pressure power washing and any abrasive cleaning or striping methods that can damage the historic wood siding and detailing.
- iii. *Paint preparation*—Remove peeling, flaking, or failing paint surfaces from historic woodwork using the gentlest means possible to protect the integrity of the historic wood surface. Acceptable methods for paint removal include scraping and sanding, thermal removal, and when necessary, mild chemical strippers. Sand blasting and water blasting should never be used to remove paint from any surface. Sand only to the next sound level of paint, not all the way to the wood, and address any moisture and deterioration issues before repainting.
- iv. *Repainting*—Paint once the surface is clean and dry using a paint type that will adhere to the surface properly. See *General Paint Type Recommendations* in Preservation Brief #10 listed under Additional Resources for more information.
- v. *Repair*—Repair deteriorated areas or refasten loose elements with an exterior wood filler, epoxy, or glue.

B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

- i. *Façade materials*—Avoid removing materials that are in good condition or that can be repaired in place. Consider exposing original wood siding if it is currently covered with vinyl or aluminum siding, stucco, or other materials that have not achieved historic significance.
- ii. *Materials*—Use in-kind materials when possible or materials similar in size, scale, and character when exterior woodwork is beyond repair. Ensure replacement siding is installed to match the original pattern, including exposures. Do not introduce modern materials that can accelerate and hide deterioration of historic materials. Hardiboard and other cementitious materials are not recommended.
- iii. *Replacement elements*—Replace wood elements in-kind as a replacement for existing wood siding, matching in profile, dimensions, material, and finish, when beyond repair.

2. Materials: Masonry and Stucco

A. MAINTENANCE (PRESERVATION)

- i. *Paint*—Avoid painting historically unpainted surfaces. Exceptions may be made for severely deteriorated material where other consolidation or stabilization methods are not appropriate. When painting is acceptable, utilize a water permeable paint to avoid trapping water within the masonry.
 - ii. *Clear area*—Keep the area where masonry or stucco meets the ground clear of water, moisture, and vegetation.
 - iii. *Vegetation*—Avoid allowing ivy or other vegetation to grow on masonry or stucco walls, as it may loosen mortar and stucco and increase trapped moisture.
 - iv. *Cleaning*—Use the gentlest means possible to clean masonry and stucco when needed, as improper cleaning can damage the surface. Avoid the use of any abrasive, strong chemical, sandblasting, or high-pressure cleaning method.
- B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)**
- i. *Patching*—Repair masonry or stucco by patching or replacing it with in-kind materials whenever possible. Utilize similar materials that are compatible with the original in terms of composition, texture, application technique, color, and detail, when in-kind replacement is not possible. EIFS is not an appropriate patching or replacement material for stucco.
 - ii. *Repointing*—The removal of old or deteriorated mortar should be done carefully by a professional to ensure that masonry units are not damaged in the process. Use mortar that matches the original in color, profile, and composition when repointing. Incompatible mortar can exceed the strength of historic masonry and results in deterioration. Ensure that the new joint matches the profile of the old joint when viewed in section. It is recommended that a test panel is prepared to ensure the mortar is the right strength and color.
 - iii. *Removing paint*—Take care when removing paint from masonry as the paint may be providing a protectant layer or hiding modifications to the building. Use the gentlest means possible, such as alkaline poultice cleaners and strippers, to remove paint from masonry.
 - iv. *Removing stucco*—Remove stucco from masonry surfaces where it is historically inappropriate. Prepare a test panel to ensure that underlying masonry has not been irreversibly damaged before proceeding.

3. Materials: Roofs

A. MAINTENANCE (PRESERVATION)

i. *Regular maintenance and cleaning*—Avoid the build-up of accumulated dirt and retained moisture. This can lead to the growth of moss and other vegetation, which can lead to roof damage. Check roof surface for breaks or holes and flashing for open seams and repair as needed.

B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

- i. *Roof replacement*—Consider roof replacement when more than 25-30 percent of the roof area is damaged or 25-30 percent of the roof tiles (slate, clay tile, or cement) or shingles are missing or damaged.
- ii. *Roof form*—Preserve the original shape, line, pitch, and overhang of historic roofs when replacement is necessary.
- iii. *Roof features*—Preserve and repair distinctive roof features such as cornices, parapets, dormers, open eaves with exposed rafters and decorative or plain rafter tails, flared eaves or decorative purlins, and brackets with shaped ends.
- iv. *Materials: sloped roofs*—Replace roofing materials in-kind whenever possible when the roof must be replaced. Retain and re-use historic materials when large-scale replacement of roof materials other than asphalt shingles is required (e.g., slate or clay tiles). Salvaged materials should be re-used on roof forms that are most visible from the public right-of-way. Match new roofing materials to the original materials in terms of their scale, color, texture, profile, and style, or select materials consistent with the building style, when in-kind replacement is not possible.
- v. *Materials: flat roofs*—Allow use of contemporary roofing materials on flat or gently sloping roofs not visible from the public right-of-way.
- vi. *Materials: metal roofs*—Use metal roofs on structures that historically had a metal roof or where a metal roof is appropriate for the style or construction period. Refer to Checklist for Metal Roofs on page 10 for desired metal roof specifications when considering a new metal roof. New metal roofs that adhere to these guidelines can be approved administratively as long as documentation can be provided that shows that the home has historically had a metal roof.
- vii. *Roof vents*—Maintain existing historic roof vents. When deteriorated beyond repair, replace roof vents in-kind or with one similar in design and material to those historically used when in-kind replacement is not possible.

4. Materials: Metal

A. MAINTENANCE (PRESERVATION)

- i. *Cleaning*—Use the gentlest means possible when cleaning metal features to avoid damaging the historic finish. Prepare a test panel to determine appropriate cleaning methods before proceeding. Use a wire brush to remove corrosion or paint build up on hard metals like wrought iron, steel, and cast iron.
- ii. *Repair*—Repair metal features using methods appropriate to the specific type of metal.
- iii. *Paint*—Avoid painting metals that were historically exposed such as copper and bronze.

B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

- i. *Replacement*—Replace missing or significantly damaged metal features in-kind or with a substitute compatible in size, form, material, and general appearance to the historical feature when in-kind replacement is not possible.
- ii. *Rust*—Select replacement anchors of stainless steel to limit rust and associated expansion that can cause cracking of the surrounding material such as wood or masonry. Insert anchors into the mortar joints of masonry buildings.
- iii. *New metal features*—Add metal features based on accurate evidence of the original, such as photographs. Base the design on the architectural style of the building and historic patterns if no such evidence exists.

5. Architectural Features: Lighting

A. MAINTENANCE (PRESERVATION)

- i. *Lighting*—Preserve historic light fixtures in place and maintain through regular cleaning and repair as needed.

B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

- i. *Rewiring*—Consider rewiring historic fixtures as necessary to extend their lifespan.
- ii. *Replacement lighting*—Replace missing or severely damaged historic light fixtures in-kind or with fixtures that match the original in appearance and materials when in-kind replacement is not feasible. Fit replacement fixtures to the existing mounting location.
- iii. *New light fixtures*—Avoid damage to the historic building when installing necessary new light fixtures, ensuring they may be removed in the future with little or no damage to the building. Place new light fixtures and those not historically present in locations that do not distract from the façade of the building while still directing light where needed. New light fixtures should be unobtrusive in design and should not rust or stain the building.

6. Architectural Features: Doors, Windows, and Screens

A. MAINTENANCE (PRESERVATION)

- i. *Openings*—Preserve existing window and door openings. Avoid enlarging or diminishing to fit stock sizes or air conditioning units. Avoid filling in historic door or window openings. Avoid creating new primary entrances or window openings on the primary façade or where visible from the public right-of-way.
- ii. *Doors*—Preserve historic doors including hardware, fanlights, sidelights, pilasters, and entablatures.
- iii. *Windows*—Preserve historic windows. When glass is broken, the color and clarity of replacement glass should match the original historic glass.
- iv. *Screens and shutters*—Preserve historic window screens and shutters.
- v. *Storm windows*—Install full-view storm windows on the interior of windows for improved energy efficiency. Storm window may be installed on the exterior so long as the visual impact is minimal and original architectural details are not obscured.

B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

- i. *Doors*—Replace doors, hardware, fanlight, sidelights, pilasters, and entablatures in-kind when possible and when deteriorated beyond repair. When in-kind replacement is not feasible, ensure features match the size, material, and profile of the historic element.
- ii. *New entrances*—Ensure that new entrances, when necessary to comply with other regulations, are compatible in size, scale, shape, proportion, material, and massing with historic entrances.
- iii. *Glazed area*—Avoid installing interior floors or suspended ceilings that block the glazed area of historic windows.
- iv. *Window design*—Install new windows to match the historic or existing windows in terms of size, type, configuration, material, form, appearance, and detail when original windows are deteriorated beyond repair.
- v. *Muntins*—Use the exterior muntin pattern, profile, and size appropriate for the historic building when replacement windows are necessary. Do not use internal muntins sandwiched between layers of glass.
- vi. *Replacement glass*—Use clear glass when replacement glass is necessary. Do not use tinted glass, reflective glass, opaque glass, and other non-traditional glass types unless it was used historically. When established by the architectural style of the building, patterned, leaded, or colored glass can be used.
- vii. *Non-historic windows*—Replace non-historic incompatible windows with windows that are typical of the architectural style of the building.
- viii. *Security bars*—Install security bars only on the interior of windows and doors.
- ix. *Screens*—Utilize wood screen window frames matching in profile, size, and design of those historically found when the existing screens are deteriorated beyond repair. Ensure that the tint of replacement screens closely matches the original screens or those used historically.

x. *Shutters*—Incorporate shutters only where they existed historically and where appropriate to the architectural style of the house. Shutters should match the height and width of the opening and be mounted to be operational or appear to be operational. Do not mount shutters directly onto any historic wall material.

7. Architectural Features: Porches, Balconies, and Porte-Cocheres

A. MAINTENANCE (PRESERVATION)

i. *Existing porches, balconies, and porte-cocheres*—Preserve porches, balconies, and porte-cocheres. Do not add new porches, balconies, or porte-cocheres where not historically present.

ii. *Balusters*—Preserve existing balusters. When replacement is necessary, replace in-kind when possible or with balusters that match the originals in terms of materials, spacing, profile, dimension, finish, and height of the railing.

iii. *Floors*—Preserve original wood or concrete porch floors. Do not cover original porch floors of wood or concrete with carpet, tile, or other materials unless they were used historically.

B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

i. *Front porches*—Refrain from enclosing front porches. Approved screen panels should be simple in design as to not change the character of the structure or the historic fabric.

ii. *Side and rear porches*—Refrain from enclosing side and rear porches, particularly when connected to the main porch or balcony. Original architectural details should not be obscured by any screening or enclosure materials. Alterations to side and rear porches should result in a space that functions, and is visually interpreted as, a porch.

iii. *Replacement*—Replace in-kind porches, balconies, porte-cocheres, and related elements, such as ceilings, floors, and columns, when such features are deteriorated beyond repair. When in-kind replacement is not feasible, the design should be compatible in scale, massing, and detail while materials should match in color, texture, dimensions, and finish.

iv. *Adding elements*—Design replacement elements, such as stairs, to be simple so as to not distract from the historic character of the building. Do not add new elements and details that create a false historic appearance.

v. *Reconstruction*—Reconstruct porches, balconies, and porte-cocheres based on accurate evidence of the original, such as photographs. If no such evidence exists, the design should be based on the architectural style of the building and historic patterns.

8. Architectural Features: Foundations

A. MAINTENANCE (PRESERVATION)

i. *Details*—Preserve the height, proportion, exposure, form, and details of a foundation such as decorative vents, grilles, and lattice work.

ii. *Ventilation*—Ensure foundations are vented to control moisture underneath the dwelling, preventing deterioration.

iii. *Drainage*—Ensure downspouts are directed away and soil is sloped away from the foundation to avoid moisture collection near the foundation.

iv. *Repair*—Inspect foundations regularly for sufficient drainage and ventilation, keeping it clear of vegetation. Also inspect for deteriorated materials such as limestone and repair accordingly. Refer to maintenance and alteration of applicable materials, for additional guidelines.

B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

i. *Replacement features*—Ensure that features such as decorative vents and grilles and lattice panels are replaced in-kind when deteriorated beyond repair. When in-kind replacement is not possible, use features matching in size, material, and design. Replacement skirting should consist of durable, proven materials, and should either match the existing siding or be applied to have minimal visual impact.

ii. *Alternative materials*—Cedar piers may be replaced with concrete piers if they are deteriorated beyond repair.

iii. *Shoring*—Provide proper support of the structure while the foundation is rebuilt or repaired.

iv. *New utilities*—Avoid placing new utility and mechanical connections through the foundation along the primary façade or where visible from the public right-of-way.

9. Outbuildings, Including Garages

A. MAINTENANCE (PRESERVATION)

i. *Existing outbuildings*—Preserve existing historic outbuildings where they remain.

ii. *Materials*—Repair outbuildings and their distinctive features in-kind. When new materials are needed, they should match existing materials in color, durability, and texture. Refer to maintenance and alteration of applicable materials above, for additional guidelines.

B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

- i. *Garage doors*—Ensure that replacement garage doors are compatible with those found on historic garages in the district (e.g., wood paneled) as well as with the principal structure. When not visible from the public right-of-way, modern paneled garage doors may be acceptable.
- ii. *Replacement*—Replace historic outbuildings only if they are beyond repair. In-kind replacement is preferred; however, when it is not possible, ensure that they are reconstructed in the same location using similar scale, proportion, color, and materials as the original historic structure.
- iii. *Reconstruction*—Reconstruct outbuildings based on accurate evidence of the original, such as photographs. If no such evidence exists, the design should be based on the architectural style of the primary building and historic patterns in the district. Add permanent foundations to existing outbuildings where foundations did not historically exist only as a last resort

11. Canopies and Awnings

A. MAINTENANCE (PRESERVATION)

- i. *Existing canopies and awnings*—Preserve existing historic awnings and canopies through regular cleaning and periodic inspections of the support system to ensure they are secure.

B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

- i. *Replacement canopies and awnings*—Replace canopies and awnings in-kind whenever possible.
- ii. *New canopies and awnings*—Add canopies and awnings based on accurate evidence of the original, such as photographs. If no such evidence exists, the design of new canopies and awnings should be based on the architectural style of the building and be proportionate in shape and size to the scale of the building façade to which they will be attached. See UDC Section 35-609(j).
- iii. *Lighting*—Do not internally illuminate awnings; however, lighting may be concealed in an awning to provide illumination to sidewalks or storefronts.
- iv. *Awning materials*—Use fire-resistant canvas awnings that are striped or solid in a color that is appropriate to the period of the building.
- v. *Building features*—Avoid obscuring building features such as arched transom windows with new canopies or awnings.
- vi. *Support structure*—Support awnings with metal or wood frames, matching the historic support system whenever possible. Minimize damage to historic materials when anchoring the support system. For example, anchors should be inserted into mortar rather than brick. Ensure that the support structure is integrated into the structure of the building as to avoid stress on the structural stability of the façade.

Historic Design Guidelines, Chapter 3, Guidelines for Additions

2. Massing and Form of Non-Residential and Mixed-Use Additions

A. GENERAL

- i. *Historic context*—Design new additions to be in keeping with the existing, historic context of the block. For example, additions should not fundamentally alter the scale and character of the block when viewed from the public right-of-way.
- ii. *Preferred location*—Place additions at the side or rear of the building whenever possible to minimize the visual impact on the original structure from the public right of way. An addition to the front of a building is inappropriate.
- iii. *Similar roof form*—Utilize a similar roof pitch, form, and orientation as the principal structure for additions, particularly for those that are visible from the public right-of-way.
- iv. *Subordinate to principal facade*—Design additions to historic buildings to be subordinate to the principal façade of the original structure in terms of their scale and mass.
- v. *Transitions between old and new*—Distinguish additions as new without distracting from the original structure. For example, rooftop additions should be appropriately set back to minimize visibility from the public right-of-way. For side or rear additions utilize setbacks, a small change in detailing, or a recessed area at the seam of the historic structure and new addition to provide a clear visual distinction between old and new building forms.

B. SCALE, MASSING, AND FORM

- i. *Height*—Limit the height of side or rear additions to the height of the original structure. Limit the height of rooftop additions to no more than 40 percent of the height of original structure.
- ii. *Total addition footprint*—New additions should never result in the doubling of the historic building footprint. Full-floor rooftop additions that obscure the form of the original structure are not appropriate.

3. Materials and Textures

A. COMPLEMENTARY MATERIALS

- i. *Complementary materials*—Use materials that match in type, color, and texture and include an offset or reveal to distinguish the addition from the historic structure whenever possible. Any new materials introduced to the site as a result of an addition must be compatible with the architectural style and materials of the original structure.
- ii. *Metal roofs*—Construct new metal roofs in a similar fashion as historic metal roofs. Refer to the Guidelines for Alternations and Maintenance section for additional specifications regarding metal roofs.
- iii. *Other roofing materials*—Match original roofs in terms of form and materials. For example, when adding on to a building with a clay tile roof, the addition should have a roof that is clay tile, synthetic clay tile, or a material that appears similar in color and dimension to the existing clay tile.

B. INAPPROPRIATE MATERIALS

- i. *Imitation or synthetic materials*—Do not use imitation or synthetic materials, such as vinyl siding, brick or simulated stone veneer, plastic, or other materials not compatible with the architectural style and materials of the original structure.

C. REUSE OF HISTORIC MATERIALS

- i. *Salvage*—Salvage and reuse historic materials, where possible, that will be covered or removed as a result of an addition.

4. Architectural Details

A. GENERAL

- i. *Historic context*—Design additions to reflect their time while respecting the historic context. Consider character-defining features and details of the original structure in the design of additions. These architectural details include roof form, porches, porticos, cornices, lintels, arches, quoins, chimneys, projecting bays, and the shapes of window and door openings.
- ii. *Architectural details*—Incorporate architectural details that are in keeping with the architectural style of the original structure. Details should be simple in design and compliment the character of the original structure. Architectural details that are more ornate or elaborate than those found on the original structure should not be used to avoid drawing undue attention to the addition.
- iii. *Contemporary interpretations*—Consider integrating contemporary interpretations of traditional designs and details for additions. Use of contemporary window moldings and door surroundings, for example, can provide visual interest while helping to convey the fact that the addition is new.

5. Mechanical Equipment and Roof Appurtenances

A. LOCATION AND SITING

- i. *Visibility*—Do not locate utility boxes, air conditioners, rooftop mechanical equipment, skylights, satellite dishes, cable lines, and other roof appurtenances on primary facades, front-facing roof slopes, in front yards, or in other locations that are clearly visible from the public right-of-way.
- ii. *Service Areas*—Locate service areas towards the rear of the site to minimize visibility from the public right-of-way. Where service areas cannot be located at the rear of the property, compatible screens or buffers will be required.

B. SCREENING

- i. *Building-mounted equipment*—Paint devices mounted on secondary facades and other exposed hardware, frames, and piping to match the color scheme of the primary structure or screen them with landscaping.
- ii. *Freestanding equipment*—Screen service areas, air conditioning units, and other mechanical equipment from public view using a fence, hedge, or other enclosure.
- iii. *Roof-mounted equipment*—Screen and set back devices mounted on the roof to avoid view from public right-of-way.

Standard Specifications for Windows in Additions and New Construction

- **GENERAL:** New windows on additions should relate to the windows of the primary historic structure in terms of materiality and overall appearance. Windows used in new construction should be similar in appearance to those commonly found within the district in terms of size, profile, and configuration. While no material is expressly prohibited by the Historic Design Guidelines, a high-quality wood or aluminum-clad wood window product often meets the Guidelines with the stipulations listed below. Whole window systems should match the size of historic windows on property unless otherwise approved.
- **SIZE:** Windows should feature traditional dimensions and proportions as found within the district.
- **SASH:** Meeting rails must be no taller than 1.25". Stiles must be no wider than 2.25". Top and bottom sashes must be equal in size unless otherwise approved.

- DEPTH: There should be a minimum of 2” in depth between the front face of the window trim and the front face of the top window sash.
- This must be accomplished by recessing the window sufficiently within the opening or with the installation of additional window trim to add thickness.
- TRIM: Window trim must feature traditional dimensions and architecturally appropriate casing and sloped sill detail. Window track components such as jamb liners must be painted to match the window trim or concealed by a wood window screen set within the opening.
- GLAZING: Windows should feature clear glass. Low-e or reflective coatings are not recommended for replacements. The glazing should not feature faux divided lights with an interior grille. If approved to match a historic window configuration, the window should feature real exterior muntins.
- COLOR: Wood windows should feature a painted finished. If a clad product is approved, white or metallic manufacturer’s color is not allowed, and color selection must be presented to staff.
- INSTALLATION: Wood windows should be supplied in a block frame and exclude nailing fins. Window opening sizes should not be altered to accommodate stock sizes prior to approval.
- FINAL APPROVAL: If the proposed window does not meet the aforementioned stipulations, then the applicant must submit updated window specifications to staff for review, prior to purchase and installation. For more assistance, the applicant may request the window supplier to coordinate with staff directly for verification.

FINDINGS:

- a. The property at 830 W Commerce is commonly known as the Estrada Hardware Building. The structure is a 1- and 2-story brick commercial structure constructed circa 1910 and features decorative brick parapets, arched brick window surrounds, decorative wood window friezes, divided lite windows, a first-floor metal awning, transom windows, vertical wood siding at street level, commercial storefront windows and doors with security bars, and original blade signage. The property appears on the 1896 Sanborn Maps, but the building does not appear in its current configuration until the 1951 Sanborn Maps. The structure is contributing to the Cattleman Square Historic District.
- b. ROOFTOP ADDITION: MASSING – The applicant has proposed to construct a 2-story addition above the existing 1-story portion of the structure on the east side of the property, for a total of 3 stories. The proposed 2-story addition will be taller than the existing 2-story structure. Guideline 2.B.i for Additions states that the height of rooftop additions should be limited to no more than 40 percent of the height of the original structure. According to Guideline 2.A.iv for Additions, additions should be designed to be subordinate to the principal façade of the original structure in terms of their scale and mass. Staff finds that as the existing commercial structures have been modified extensively on this block, and the existing 1-story structure is not representative of the significance of the remainder of the structure, staff finds that a rooftop addition that is setback from the front façade and limited to the height of the existing 2-story structure would be generally appropriate.
- c. ROOFTOP ADDITION: MATERIALS – The applicant has not provided material specifications for the proposed 2-story addition. Guideline 3.A.i for Additions states that materials that match in type, color, and texture and include an offset or reveal to distinguish the addition from the historic structure should be used whenever possible. Staff finds that the applicant should submit material specifications to staff for review.
- d. ROOFTOP ADDITION: WINDOW REMOVAL – The applicant has proposed to install a 2-story rooftop addition on the existing 1-story structure. The proposed rooftop addition will require the removal of five (5) existing windows on the east elevation of the existing 2-story structure. Staff finds that the applicant should submit a demolition and architectural salvage plan detailing the proposal for material and window removal.
- e. ROOFTOP ADDITION: ARCHITECTURAL DETAILS – The applicant has proposed to construct a rooftop addition that is simplified in style, in keeping with the existing 1-story structure. Guideline 4.A.ii for Additions recommends that applicants incorporate architectural details that are in keeping with the architectural style of the original structure. Details should be simple in design and compliment the character of the original structure. Architectural details that are more ornate or elaborate than those found on the original structure should not be used to avoid drawing undue attention to the addition. Staff finds the proposal appropriate.
- f. REAR ADDITION – The applicant has proposed to increase the footprint of the existing 1-story portion of the structure by 383 square feet to the rear. Guideline 2.B.ii for Additions states that new additions should never result in the doubling of the historic building footprint. Staff finds the proposal appropriate.
- g. STEEL BALCONY INSTALLATION – The applicant has proposed to install a full-width steel balcony on the south elevation with staircases on the east and west sides of the south elevation for exterior access to the second floor and the rooftop. The applicant has expressed that the structure previously featured a rear balcony on the south elevation. According to Guideline 7.B.iv for Exterior Maintenance and Alterations, replacement elements,

such as stairs, should be designed to be simple so as to not detract from the historic character of the building. Do not add new elements and details that create a false historic appearance. Staff finds the material and design appropriate for the commercial structure.

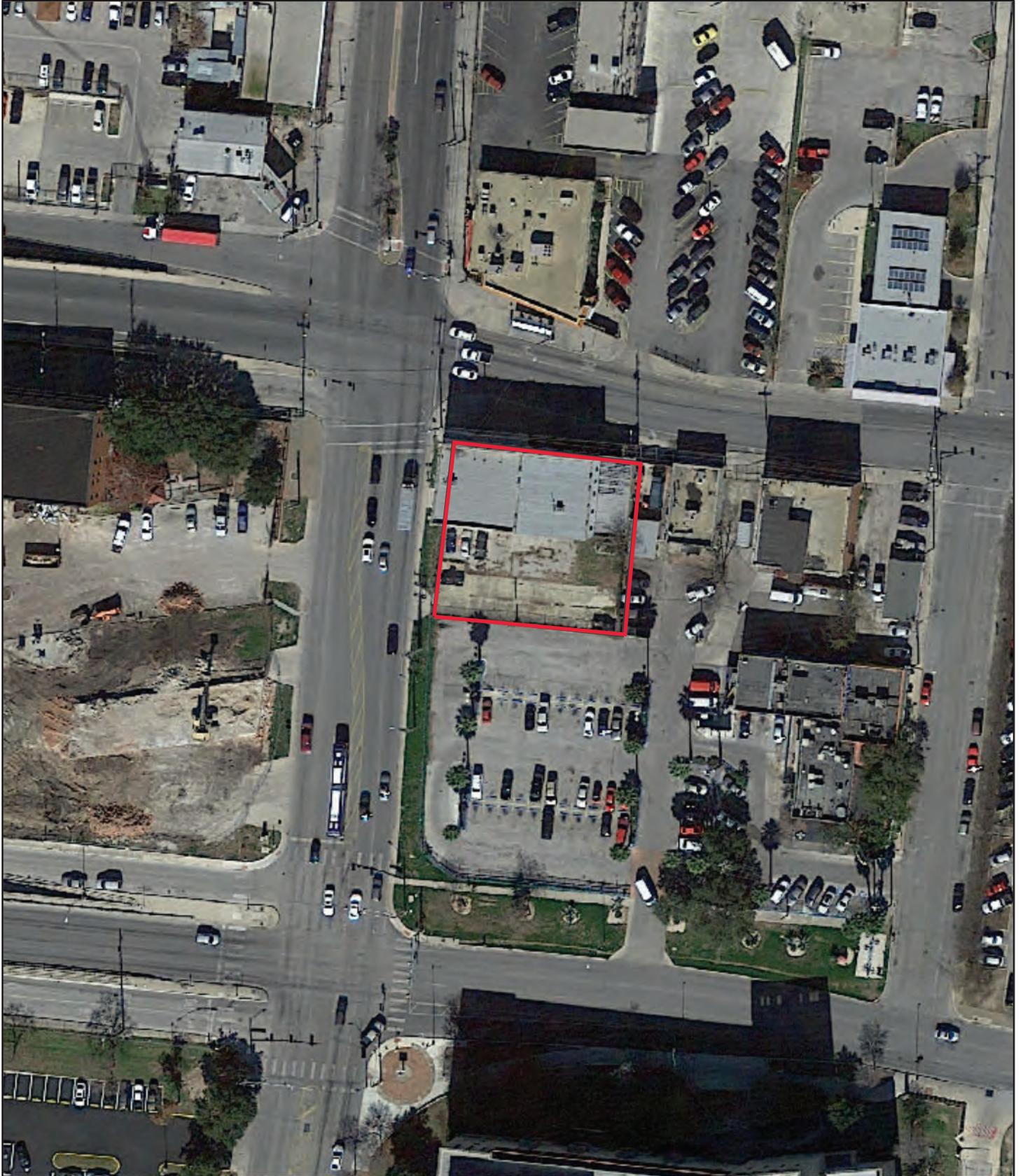
- h. EXTERIOR ELEVATOR – The applicant has proposed to construct an exterior elevator on the east side of the south elevation. While the location is generally appropriate, staff finds that the applicant should provide material specifications for the elevator tower to staff for review.
- i. ADMINISTRATIVE APPROVAL – The applicant has proposed to clean and repair the existing masonry cladding, repair and reconstruct the recessed building entrances, repair and reconstruct the building canopy, install appropriate window configurations, repair deteriorated wood elements, replace the existing roofing, install a rooftop terrace, and restore and reinstall the Sterling marquis. These scopes of work are eligible for administrative approval and do not require HDRC review.

RECOMMENDATION:

Items 1 through 4, staff recommends conceptual approval with the following stipulations:

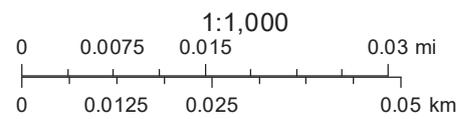
- i. That the applicant proposes a rooftop addition that is offset from the front façade wall plane and does not exceed the height of the existing 2-story structure based on finding b. Updated elevation drawings should be submitted that meet this stipulation for final approval.
- ii. That the applicant provides material specifications for the cladding material, window, and door materials for final approval based on finding c.
- iii. That the applicant submits a demolition and architectural salvage plan detailing the proposal for material and window removal for final approval based on finding d.
- iv. That the applicant provides material specifications to staff for final approval based on findings c and h.

City of San Antonio One Stop

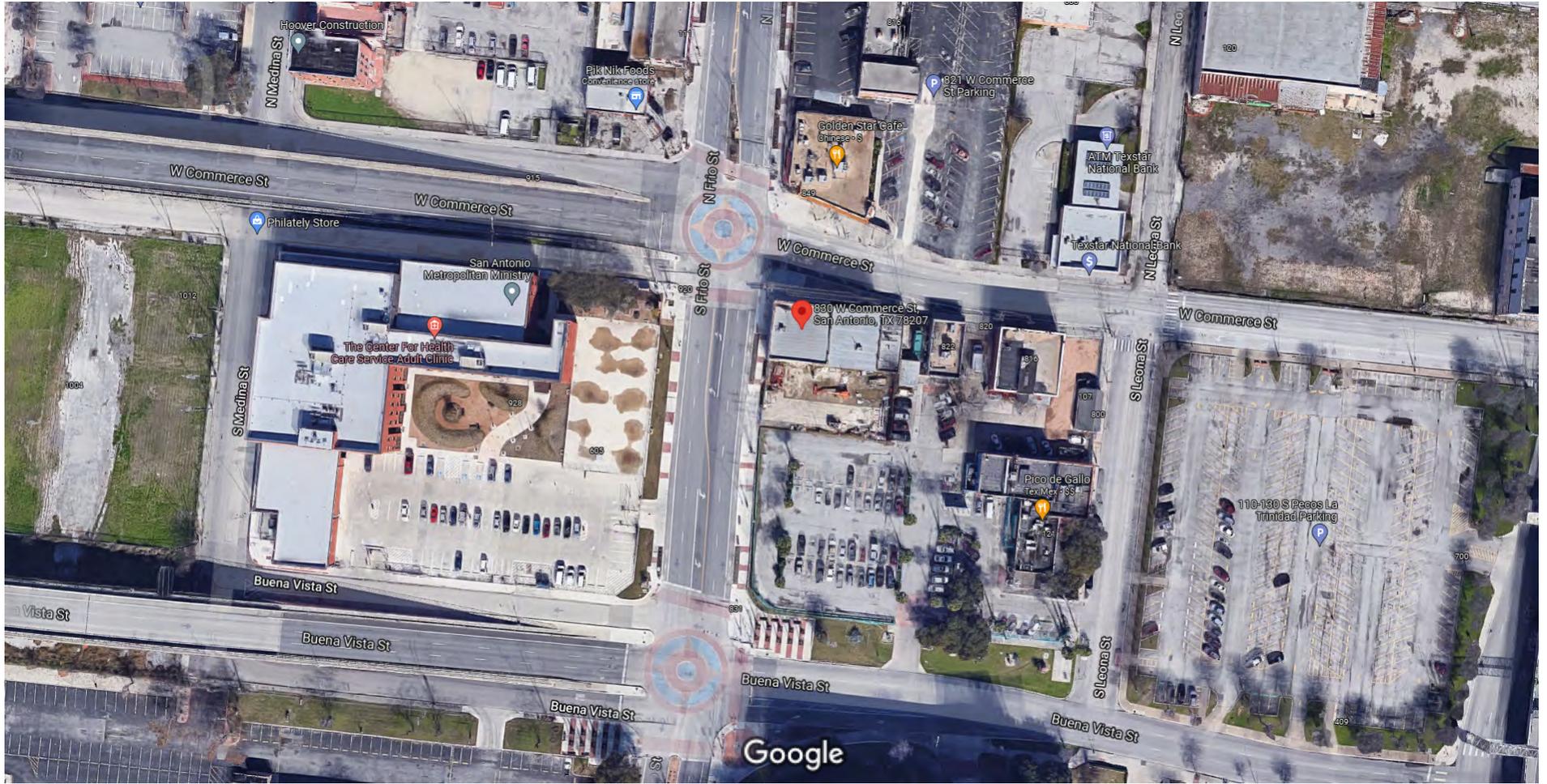


November 12, 2021

 User drawn lines



Google Maps 830 W Commerce St



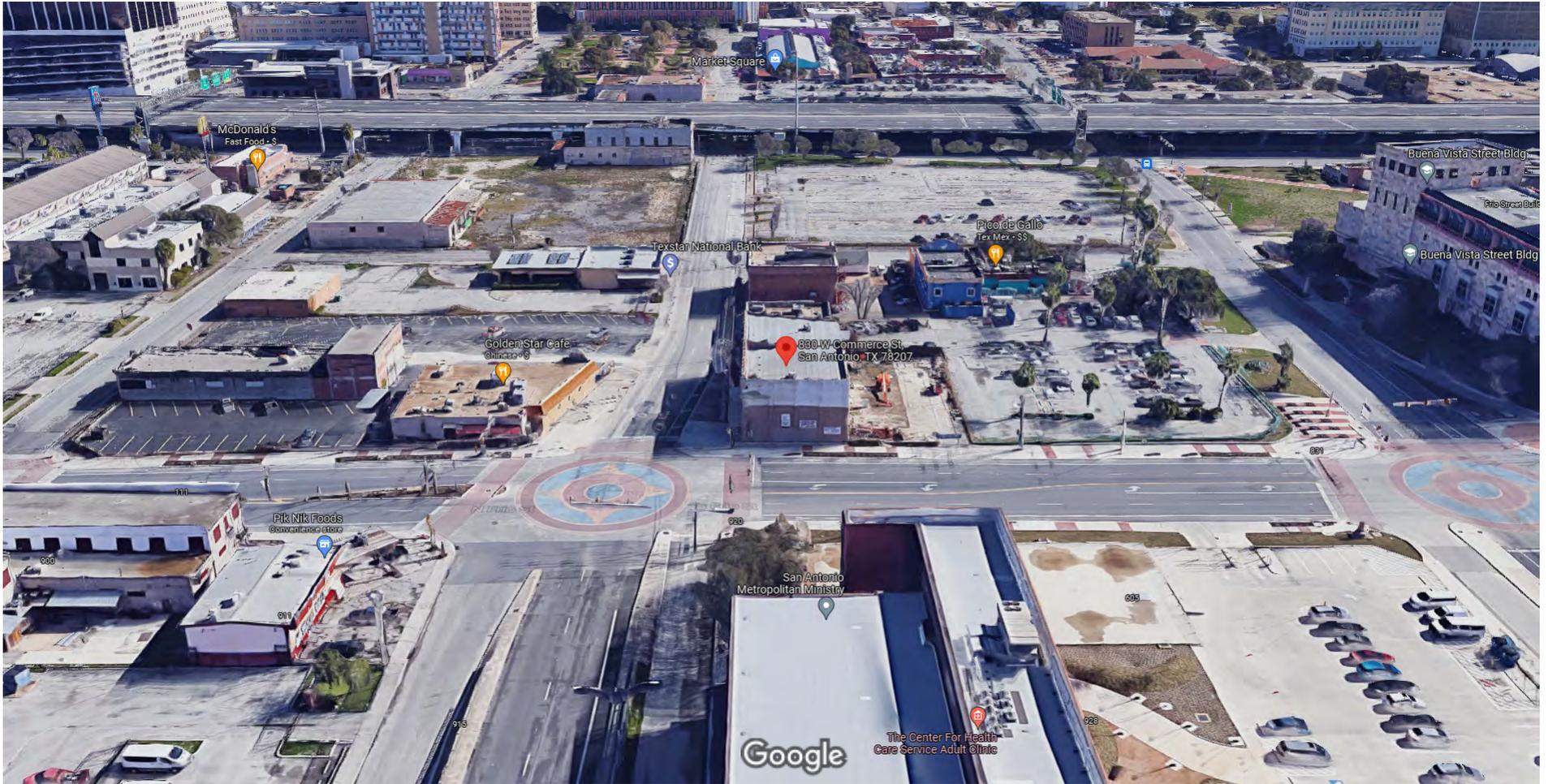
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Google Maps 830 W Commerce St



Imagery ©2021 Google, Map data ©2021 Google 20 ft

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Google Maps 830 W Commerce St



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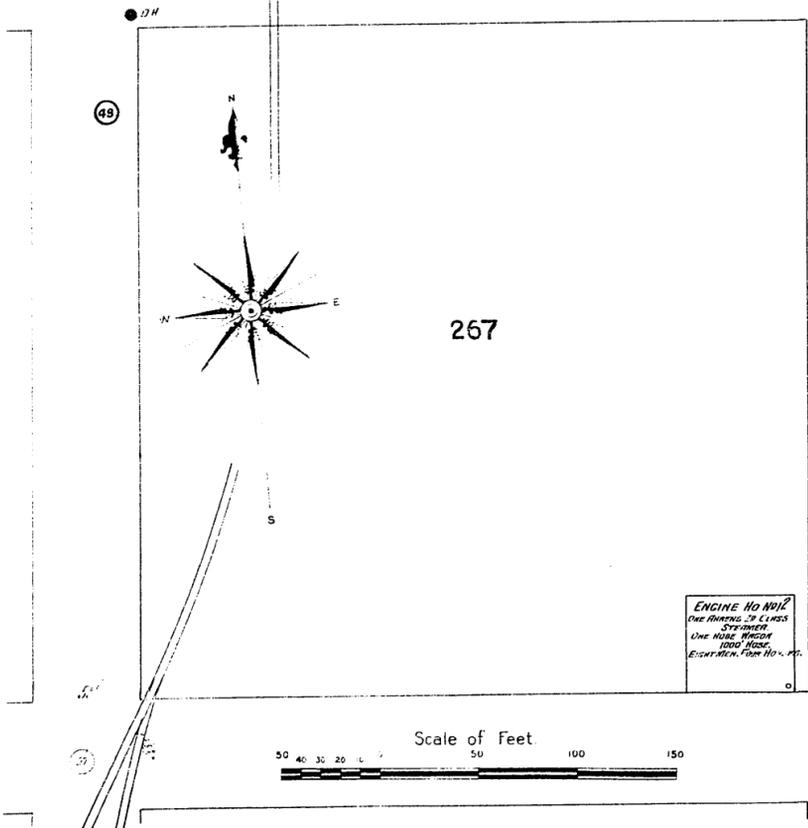
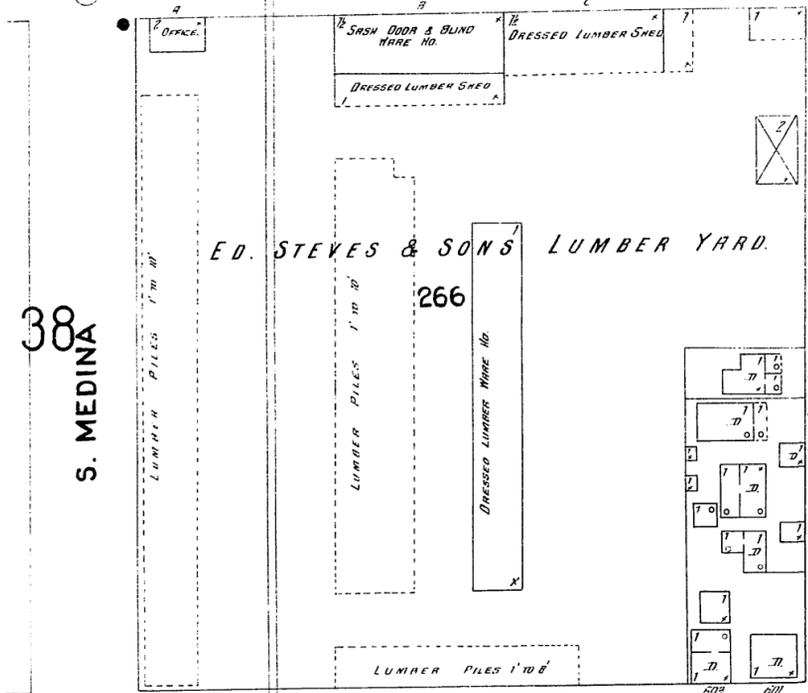
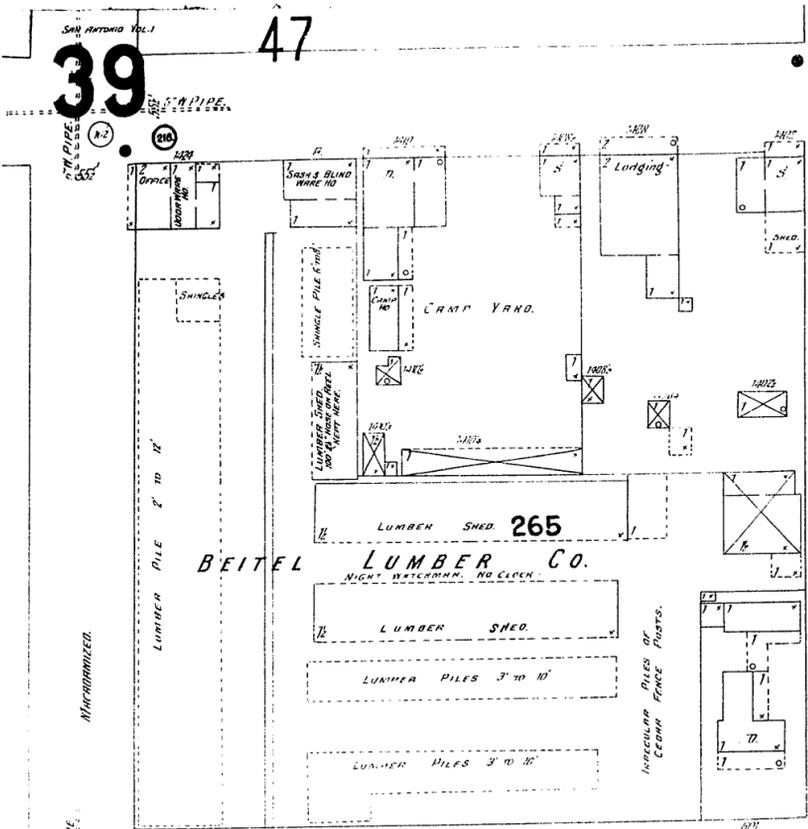
Google Maps 830 W Commerce St



Imagery ©2021 Google, Map data ©2021 Google 20 ft

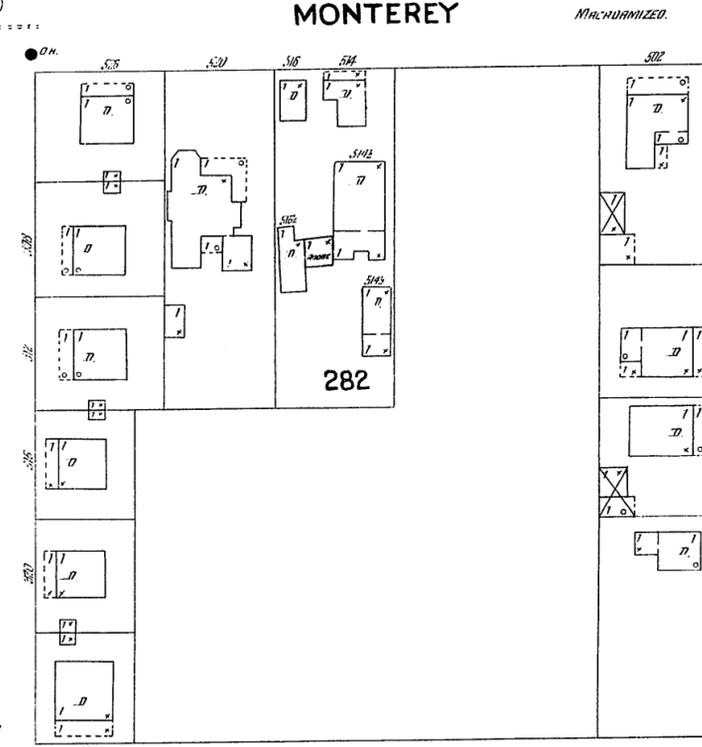
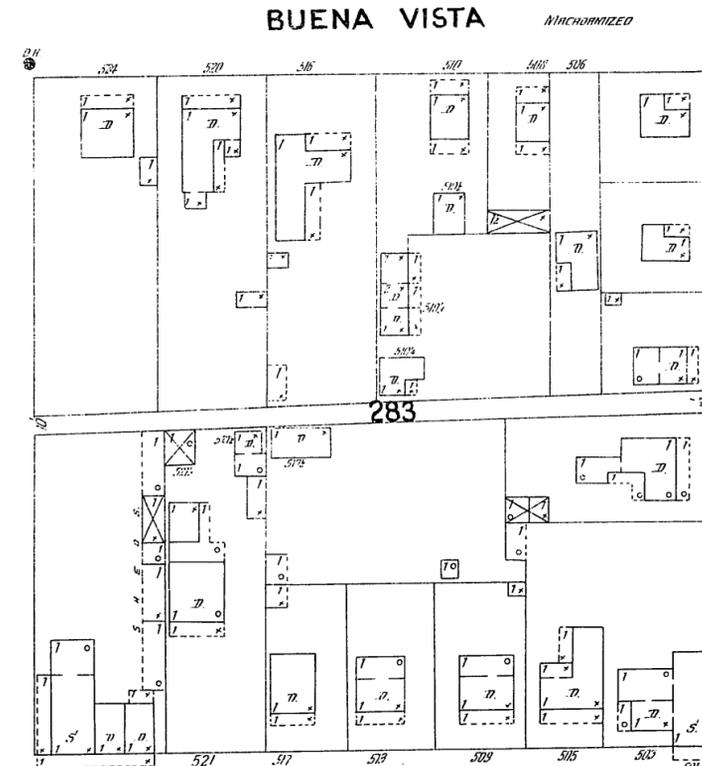
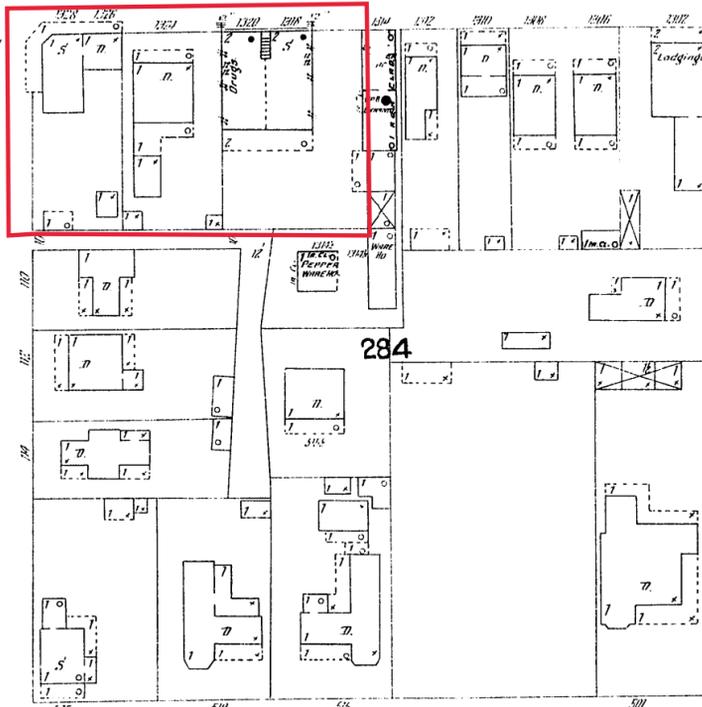
39

47

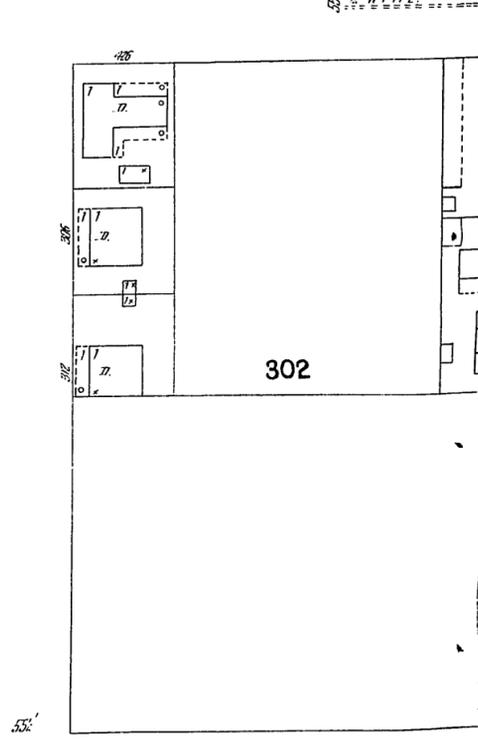
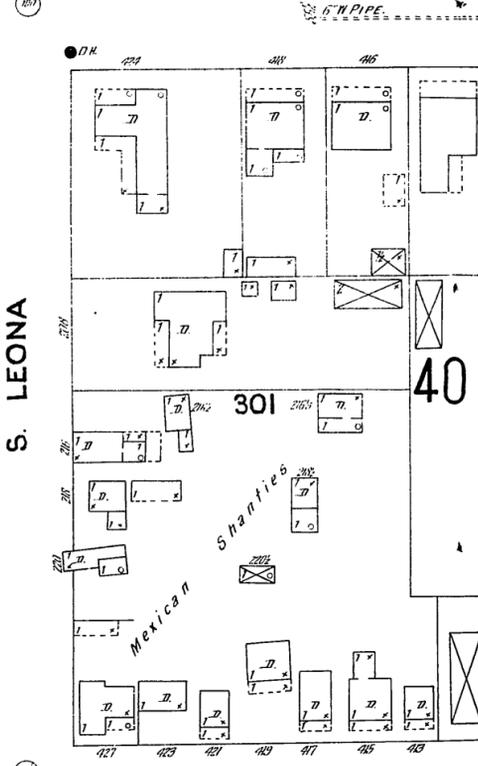
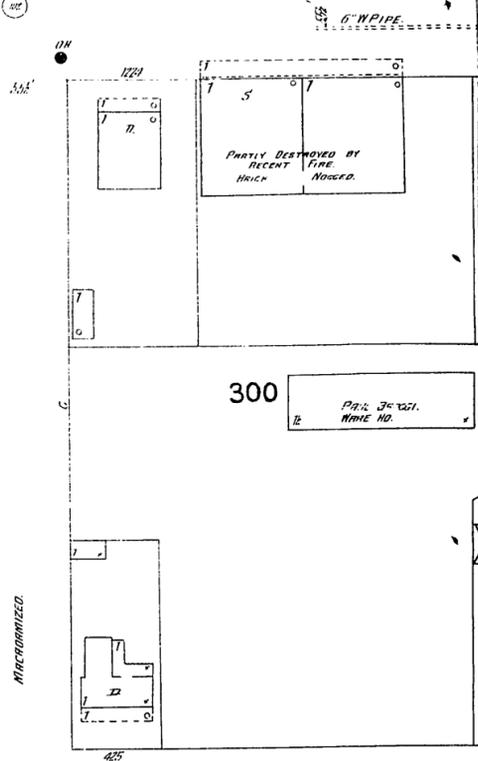


48

W. COMMERCE ASPHALT PAVED.

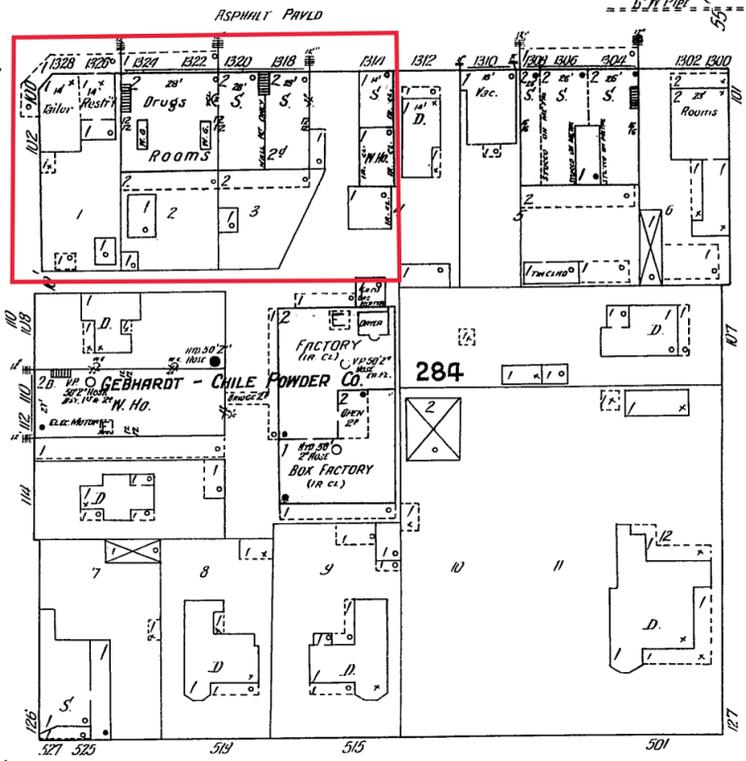
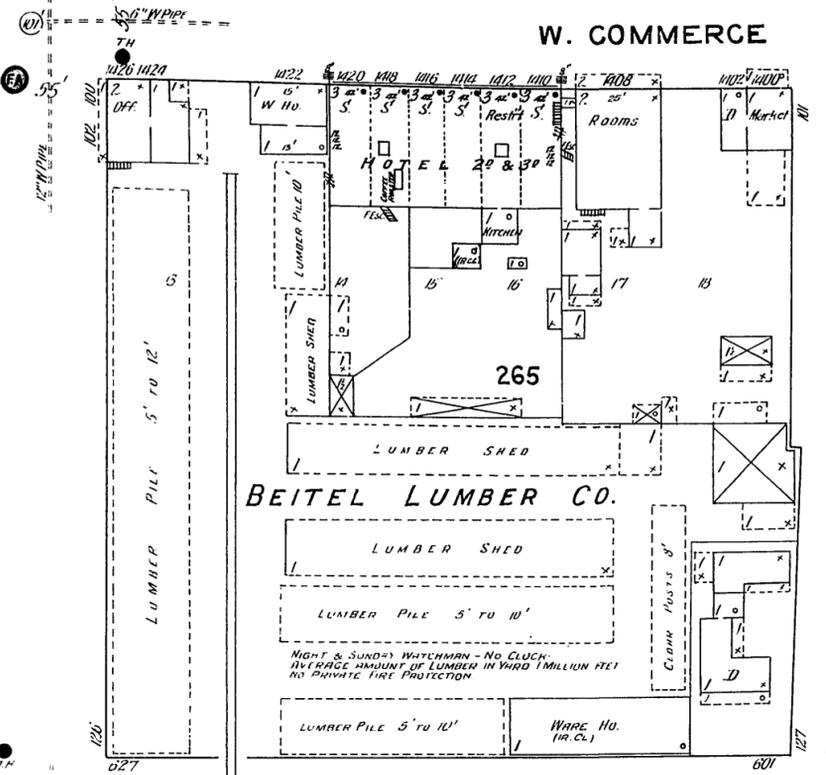


1904



S E E U O I K M E D N E

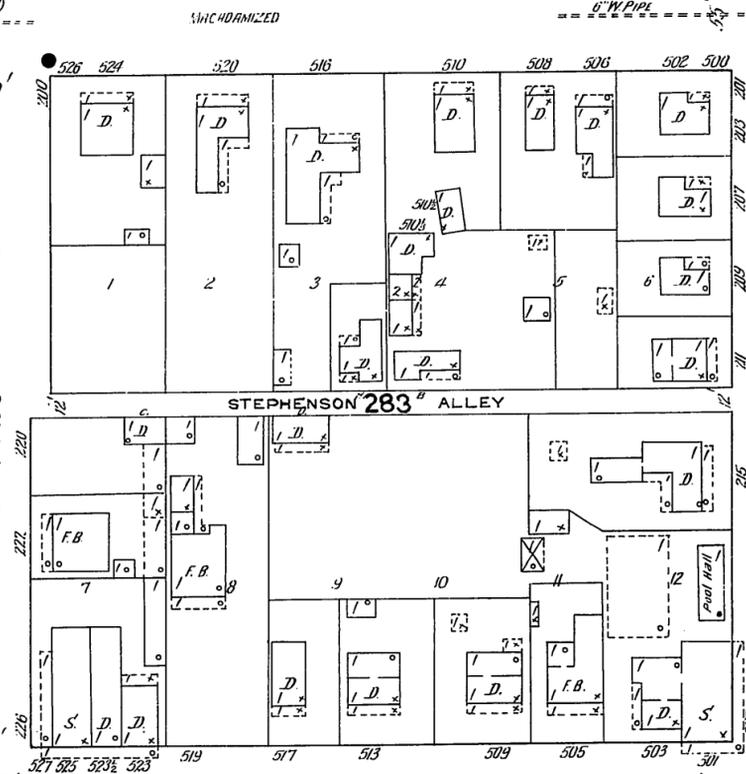
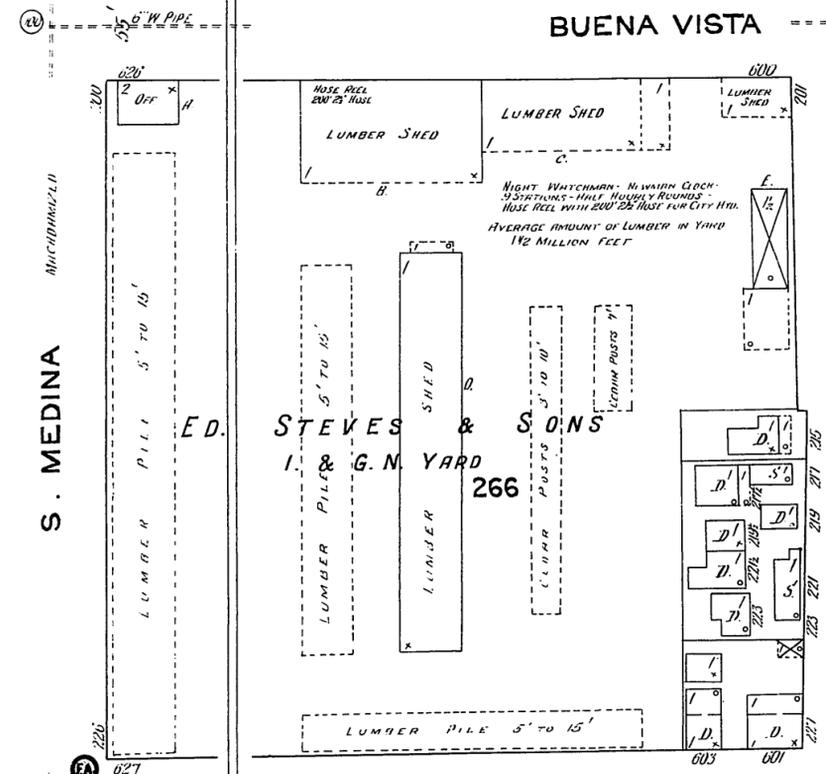
W. COMMERCE



GEBHARDT-CHILE POWDER CO.
 NIGHT & SUNDAY WATCHMAN
 REMOVING TO HOUSE, 8-1-10
 APPROVED CLOCK, PAPER &
 LIGHTS: 4-1-10 NO BELL TOLLS
 CITY WATER: HDS & USE H. S. 1000-
 8-3-10 EXT. 10-10



BUENA VISTA



S. MEDINA

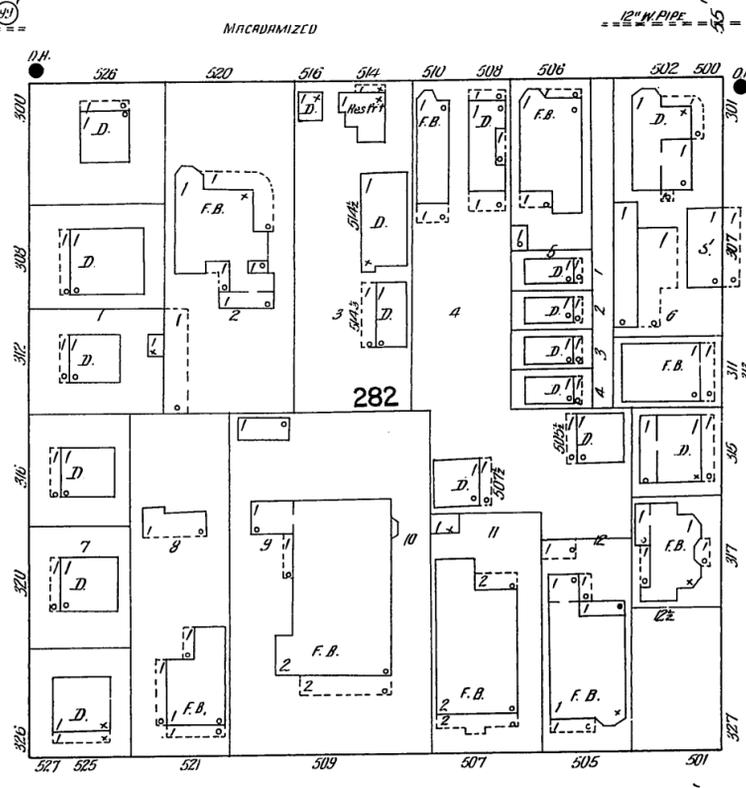
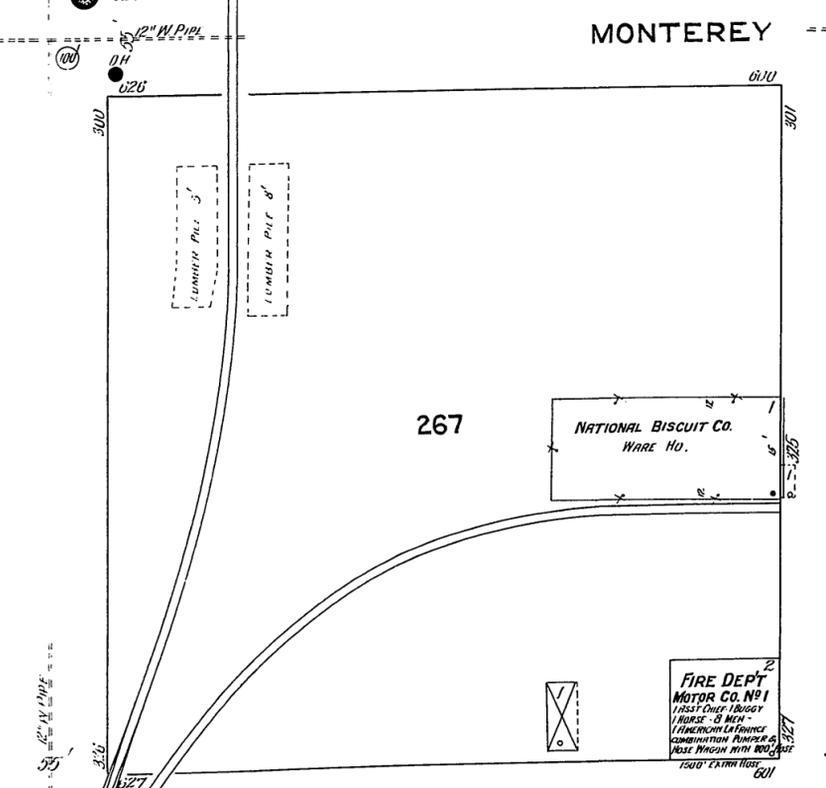
403

E.D.

STEVES & SONS
I. & G. N. YARD

266

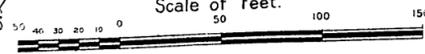
MONTEREY



S. LEONA

405

Scale of Feet.

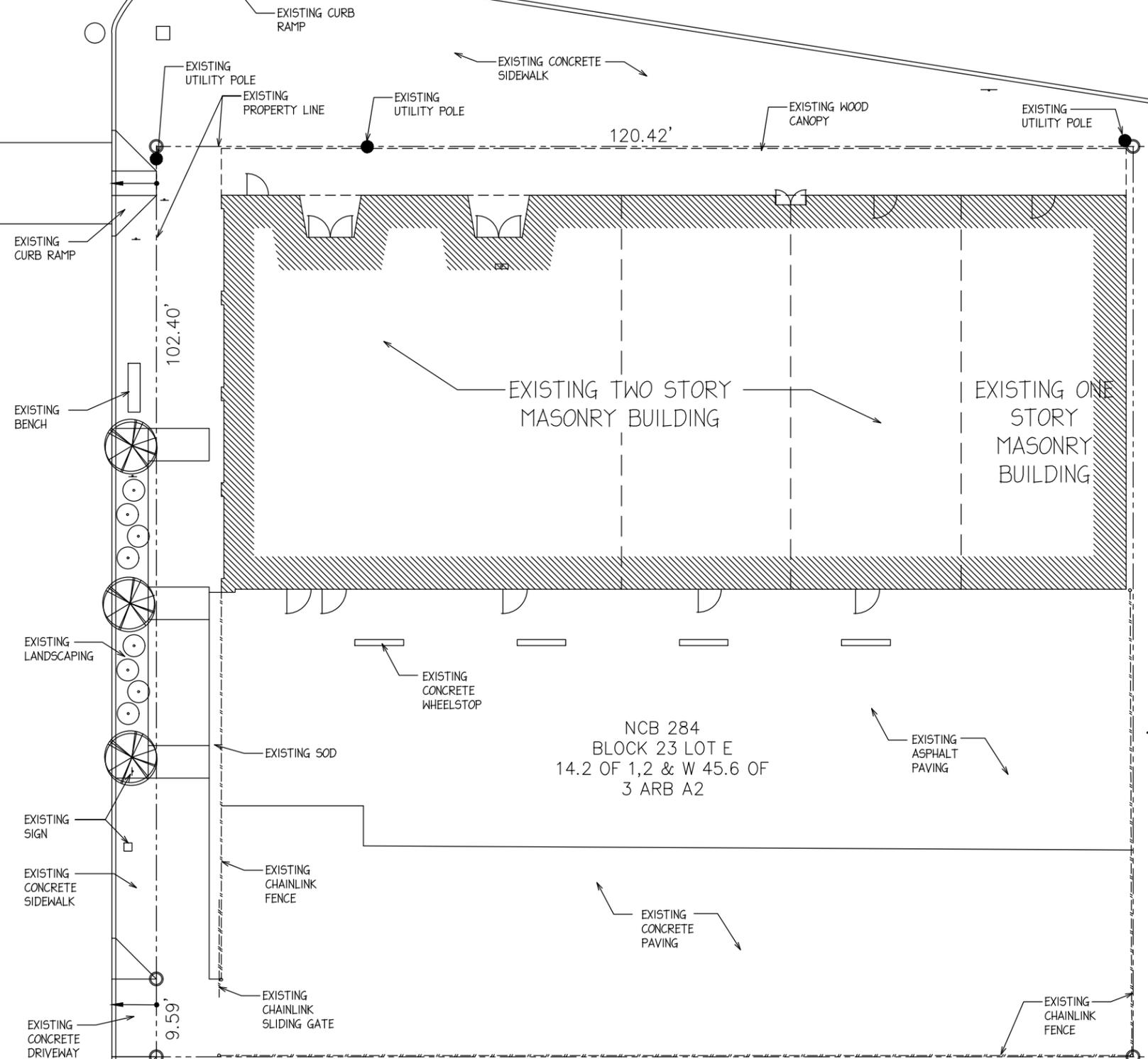


MATAMORAS

412

W. COMMERCE ST.

S. FRIO ST.



120.42'

102.40'

111.98'

120.42'

9.59'

NCB 284
BLOCK 23 LOT E
14.2 OF 1,2 & W 45.6 OF
3 ARB A2

NCB 284
BLOCK 23 LOT 11, 12, 15 &
S 58.6 OF 5 & 6, ARB 13

NCB 284
BLOCK 23 LOT 14



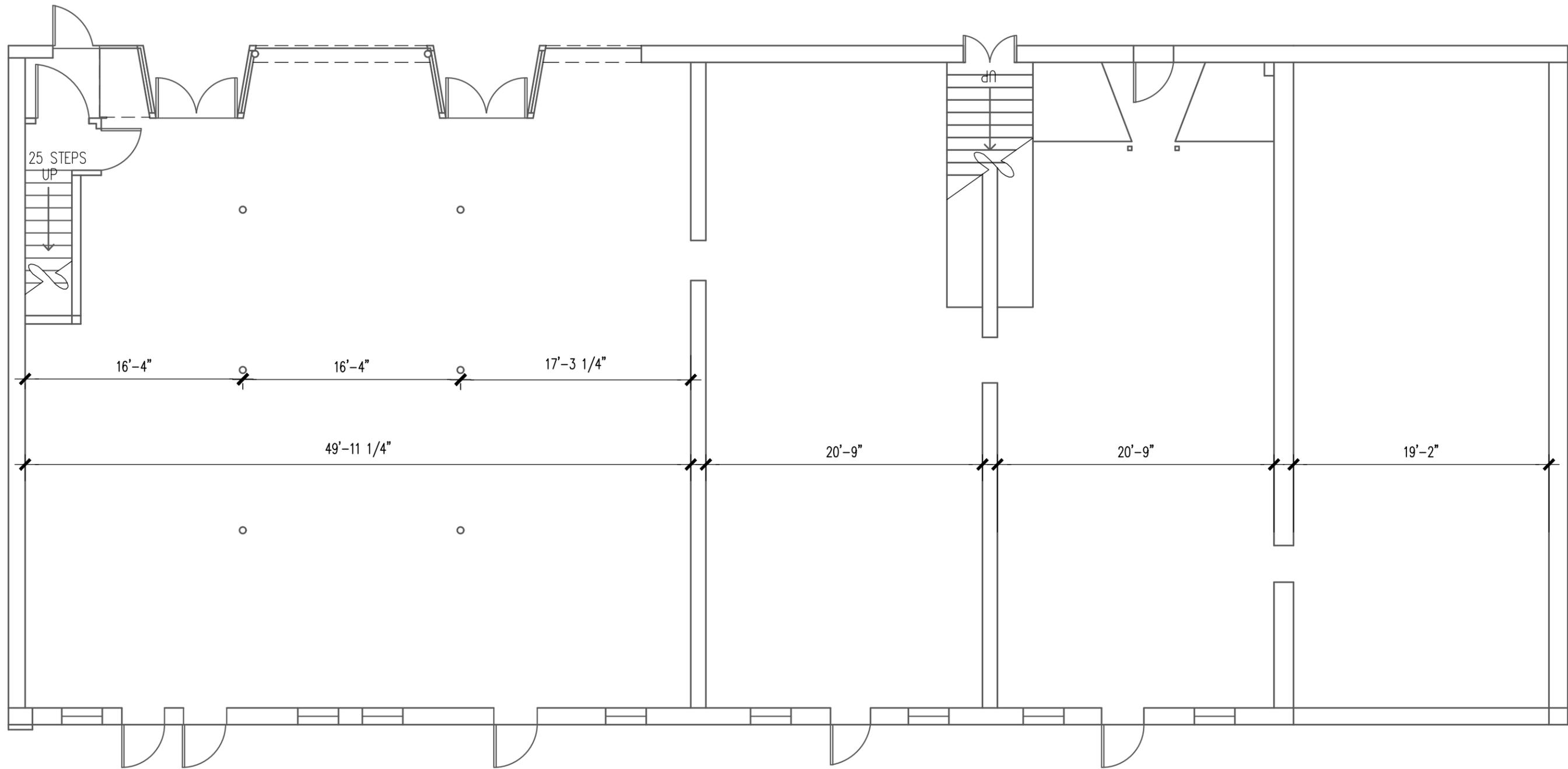
NORTH

EXISTING SITE PLAN

01

SCALE: 1/16" = 1'-0"

MAIN STREET
ARCHITECTS INC.
709 AVENUE E SAN ANTONIO, TEXAS 78215 210.732.9268



EXISTING
FLOOR PLAN

01

SCALE: 1/8" = 1'-0"

M A I N S T R E E T
ARCHITECTS INC.

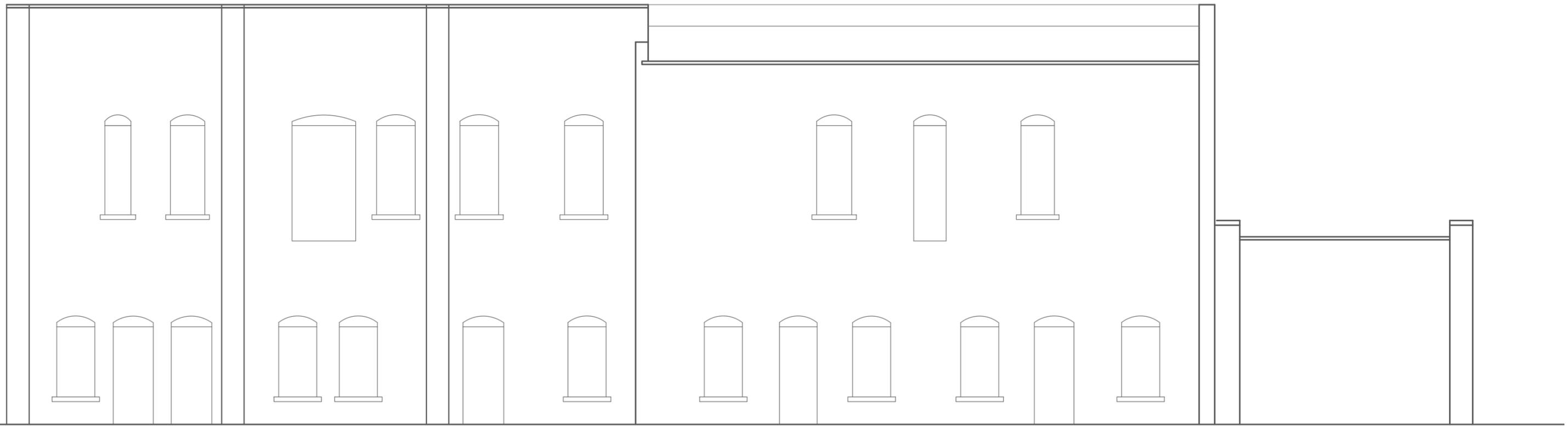
709 AVENUE E SAN ANTONIO, TEXAS 78215 210.732.9268



EXISTING
NORTH ELEVATION

01

SCALE: 1/8" = 1'-0"



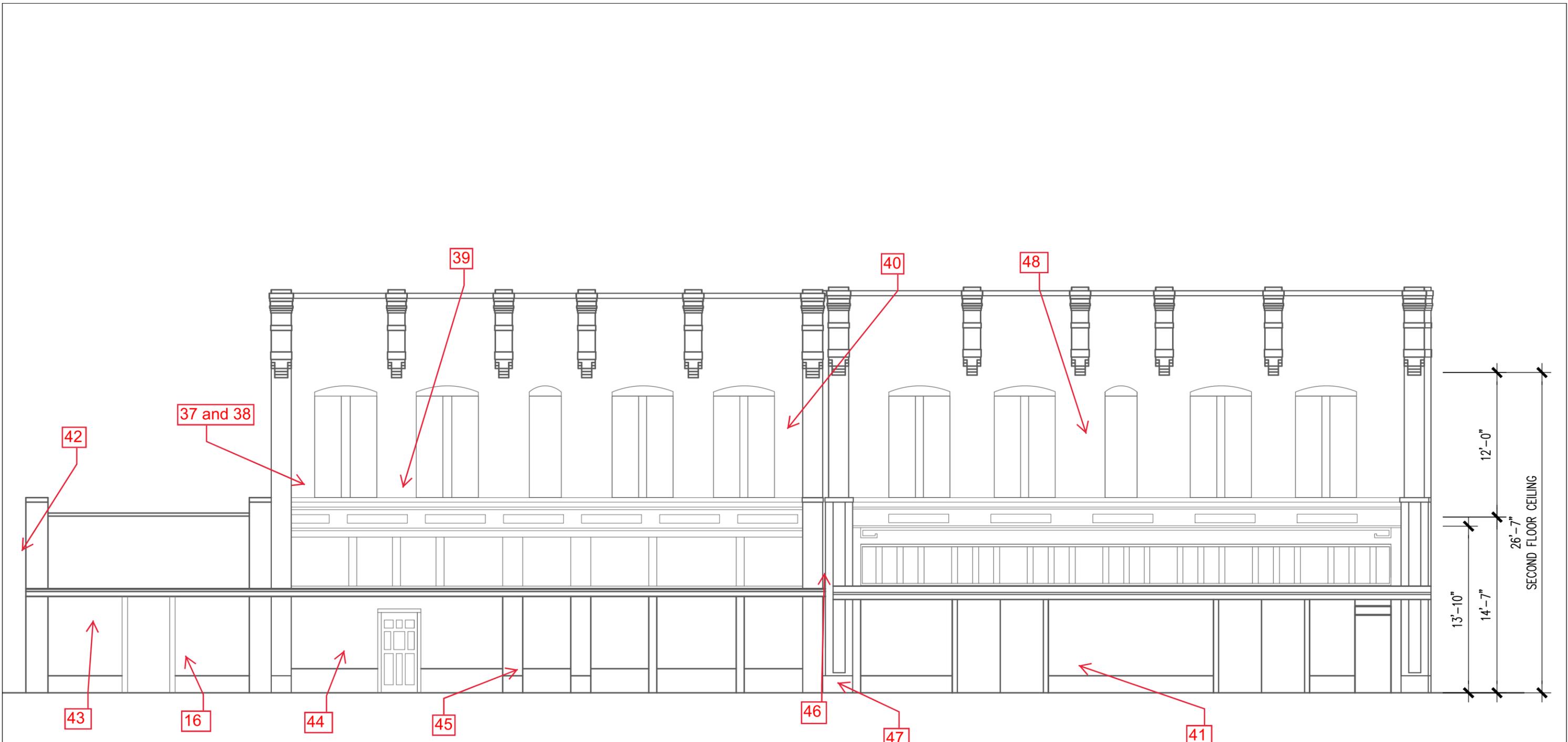
EXISTING
SOUTH ELEVATION

01

SCALE: 1/8" = 1'-0"

M A I N S T R E E T
ARCHITECTS INC.

709 AVENUE E SAN ANTONIO, TEXAS 78215 210.732.9268



EXISTING
NORTH ELEVATION

01

SCALE: 1/8" = 1'-0"

FRONT ELEVATION - NORTH

16



37



38



39



40



41



42



43



45



46



47

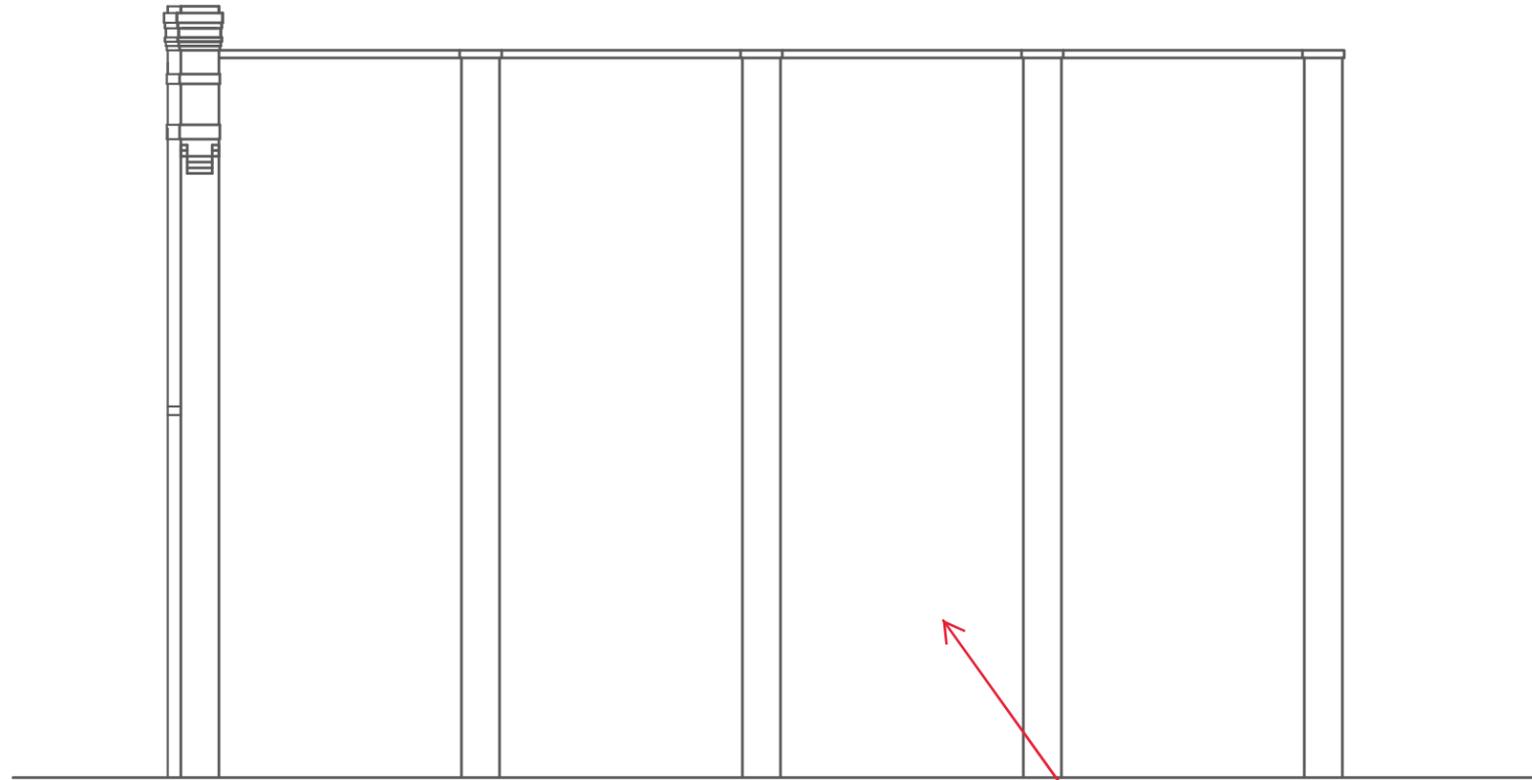


48

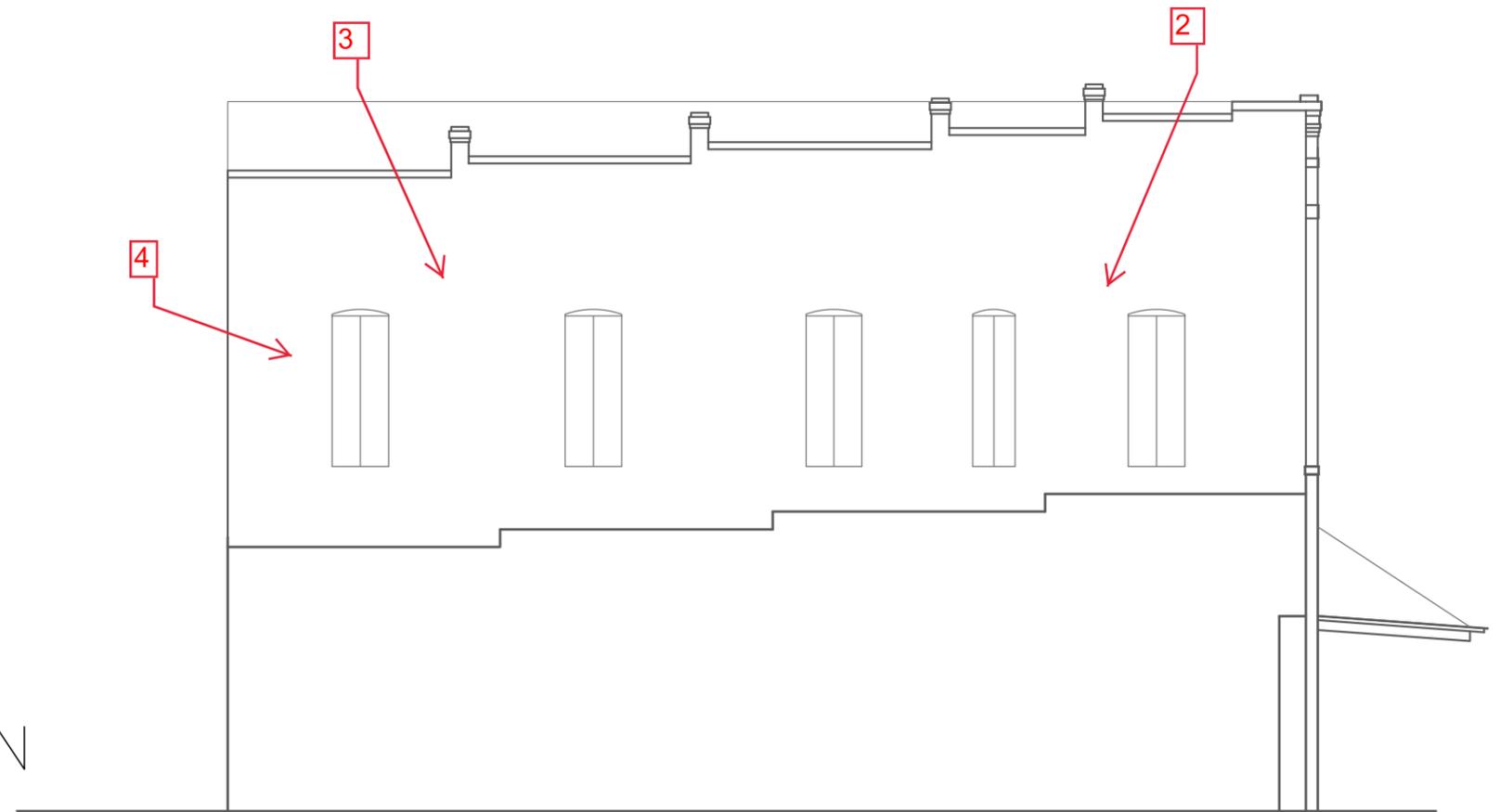


44





01 EXISTING WEST ELEVATION
SCALE: 1/8" = 1'-0"



02 EXISTING EAST ELEVATION
SCALE: 1/8" = 1'-0"

EAST AND WEST ELEVATIONS

1



2

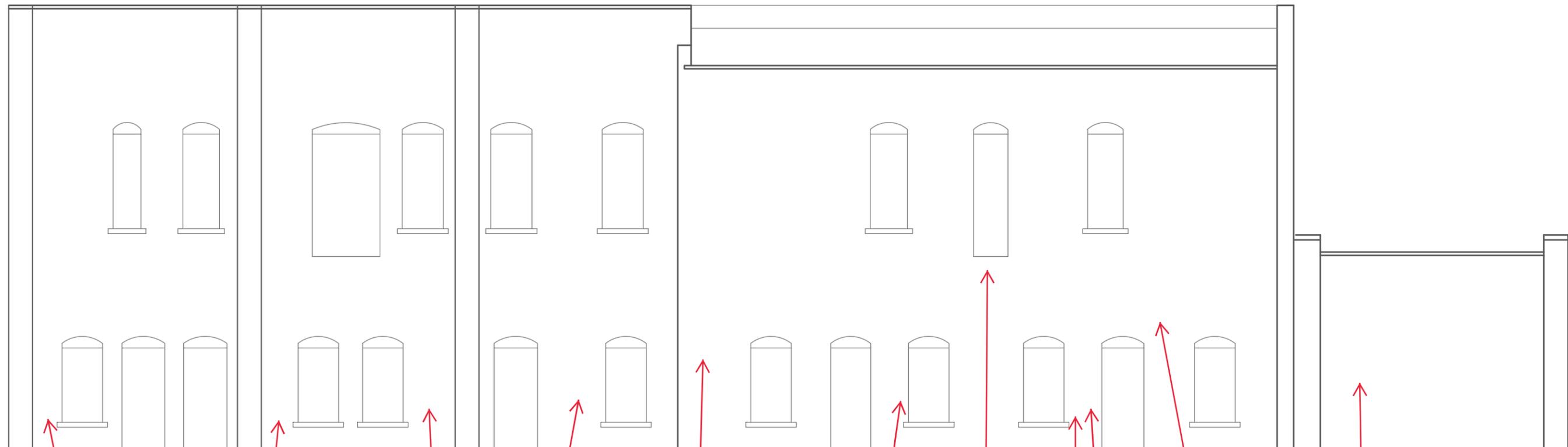


3



4





6

5

4

3

2

9 and 10

11

8

7

1

12

EXISTING
SOUTH ELEVATION

01

SCALE: 1/8" = 1'-0"

SOUTH ELEVATION – REAR



W. COMMERCE ST.

EXISTING CURB RAMP

EXISTING CONCRETE SIDEWALK

EXISTING UTILITY POLE

EXISTING UTILITY POLE

EXISTING WOOD CANOPY

EXISTING UTILITY POLE

120.42'

102.40'

EXISTING CURB RAMP

EXISTING BENCH

EXISTING TWO STORY MASONRY BUILDING

EXISTING ONE STORY MASONRY BUILDING

S. FRIO ST.

NCB 284
BLOCK 23 LOT 11, 12, 15 &
S 58.6 OF 5 & 6, ARB 13

EXISTING LANDSCAPING

EXISTING SOD

NCB 284
BLOCK 23 LOT E
14.2 OF 1,2 & W 45.6 OF
3 ARB A2

111.98'

EXISTING SIGN

EXISTING CONCRETE SIDEWALK

EXISTING CHAINLINK FENCE

EXISTING CONCRETE PAVING



PROPOSED
SITE PLAN

01

SCALE: 1/16" = 1'-0"

EXISTING CONCRETE DRIVEWAY

9.59'

EXISTING CHAINLINK SLIDING GATE

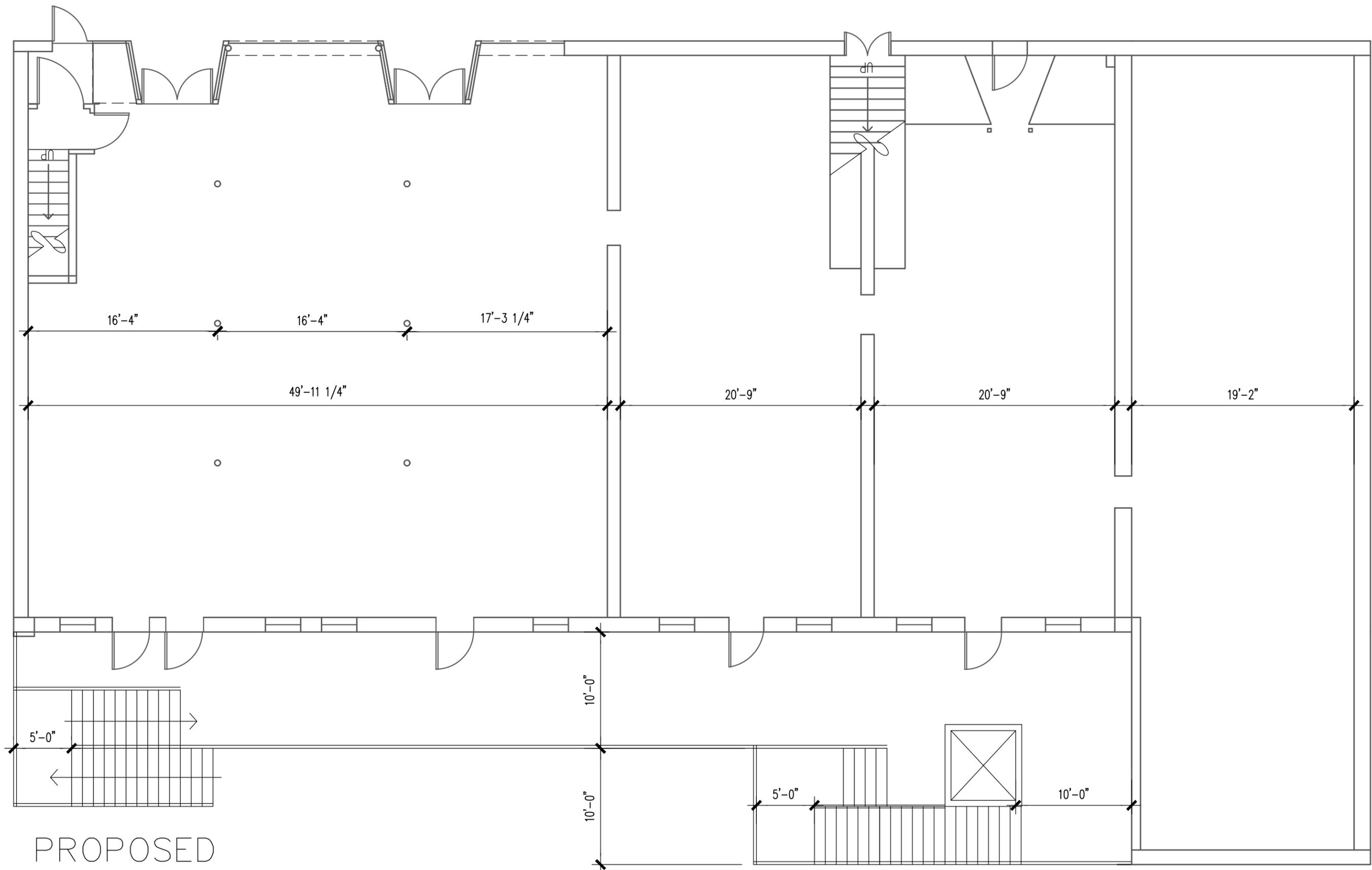
120.42'

EXISTING CHAINLINK FENCE

NCB 284
BLOCK 23 LOT 14

MAIN STREET
ARCHITECTS INC.

709 AVENUE E SAN ANTONIO, TEXAS 78215 210.732.9268



PROPOSED
FLOOR PLAN

01

SCALE: 1/8" = 1'-0"

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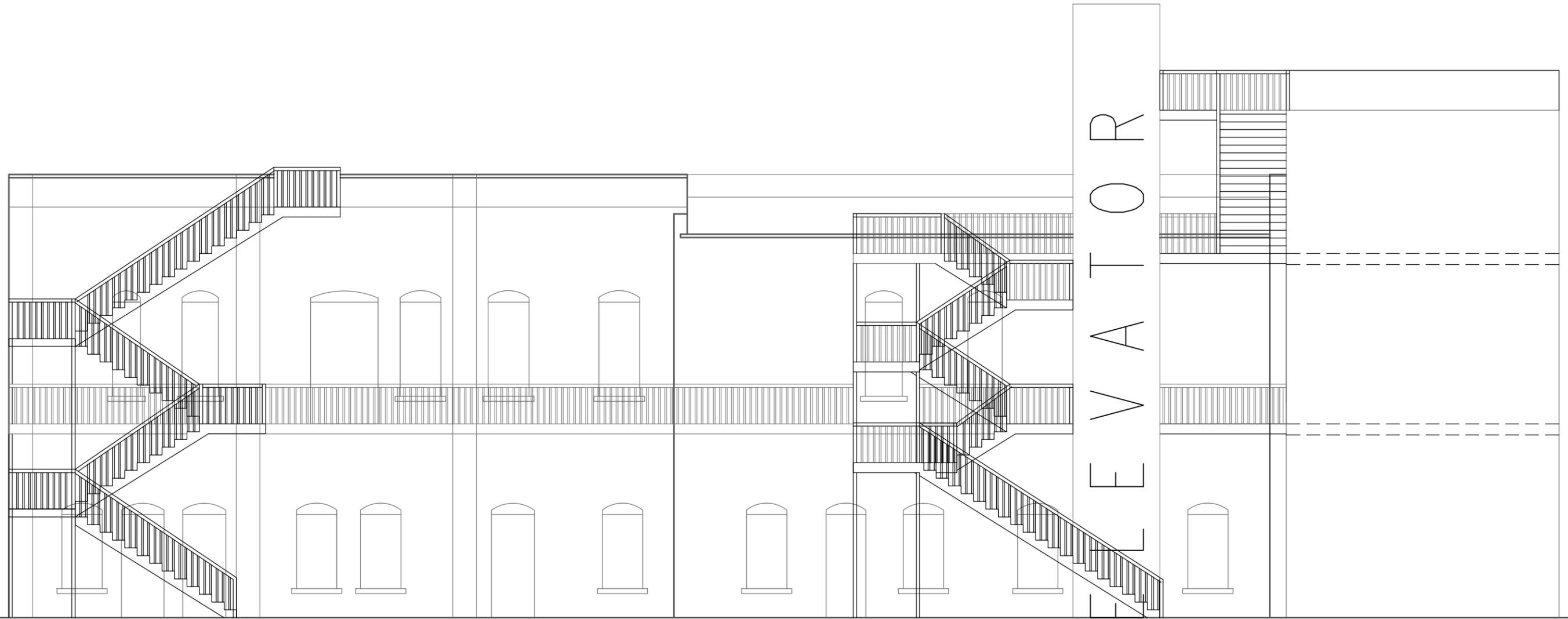
PROPOSED
NORTH ELEVATION

01

SCALE: 1/8" = 1'-0"

M A I N S T R E E T
ARCHITECTS INC.

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01

PROPOSED
SOUTH ELEVATION

SCALE: 1/8" = 1'-0"

MAIN STREET
ARCHITECTS INC.
709 AVENUE E SAN ANTONIO, TEXAS 78215 210.732.9268



ONE WAY

EMBREY REALTY
FOR SALE
JUDGE EMBREY
210-899-0797



A large, ornate, light-colored brick building with multiple windows. The building has a classical architectural style with arched windows and decorative moldings. It is situated on a street corner. A utility pole stands near the building, and a "NO MORE LATER" sign is visible. A dark pickup truck and a car are driving on the street to the right.

NO MORE LATER
ONE WAY

EMBLEY REALTY
FOR SALE
JENNIE EMBLEY
210-999-797

A dark blue pickup truck driving on the street.

A dark grey sedan driving on the street.



**NO
PARKING
ANY
TIME**

**TOW-AWAY
ZONE**


BIKE ROUTE




BIKE LANE

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323 S. ... St, Suite 101, San Antonio, Texas 78207
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On the Frio St. side of the building
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SERVICES
216-304-2700



ONE WAY